

3 'Carry' Play

Professional skill and assurance were apparent in Dion Wheeler's production of Patrick Hamilton's "Rope" for Brisbane Repertory Theatre in the Albert Hall last night.

I have not seen Mervyn Eadie do better work than his restrained study of the suspicious Rupert Cadell, the quiet calculating writer who exposes the murder. Bernard Barry, as the culprit, brought requisite light and shade to his part, and Tony Dick, as his accomplice conveyed his fear and terror well. These three carried the play, but a word of praise is due to Keith Howard for fine acting in a minor role. — **TF PANA.**